

Rehearsals:

- **Participation:** *Everyone* is required to attend *all* after school rehearsals. You cannot arrive late or leave early. You are in this class because you have expressed a desire to be involved in Encore Co. productions. This is a significant after school time commitment since you must participate in four productions throughout the school year. Once you accept a position with Encore Co., it is your responsibility to fulfill the requirement. (see rehearsal / performance schedule)
 - **After School Rehearsals & Performances:** All after school rehearsals and all performances are mandatory.
 - Failure to attend after school rehearsals and/or performances will result in the loss of your role, a lower grade, and you could possibly be dismissed from Encore Co. (depending on the situation).
 - **In Class Participation:** Attend classes regularly. Four absences from regular class time per quarter—when you are due on stage for blocking or lines—will result in the loss of your role.
 - Class time is valuable rehearsal time and if you are due on stage, we need you here. Attend all class sessions when you are needed. If your attendance is poor, you may be asked to leave the class.
- **Losing/giving up a role** in any production will result in a lower grade and possible dismissal from the class depending on the situation. The grade can be recovered by working as a stagehand throughout the remainder of the rehearsal/production period.
 - Any absences for family events (like weddings and graduations) need to be negotiated at the *beginning* of the school year.
 - Only absences for school sanctioned **state and national** tournaments are permitted.
 - District events, sports, and other activities are not excused absences. If you play a sport, you need to be registered as a teacher's aide and take walk-on roles for both productions during the semester.
- **Dedication:** Know your role—lines and blocking. Invest time in character development.
 - **Failure to learn lines on time** will result in losing your role.
 - You will become an understudy for the role, learning lines and practicing blocking when applicable.
 - Your grade will drop to a D for the quarter. The only way to salvage the grade is to continue to learn lines for the original role and take on the responsibility for any additional requirements, such as backstage assignments, etc. You are still required to attend performances and help where needed.
 - Should this occur twice during your membership with Encore Co., you will be asked to leave the class.
- **Attention:** Your undivided attention is expected during all rehearsals in class and after school.. Avoid distracting others and
 - ****No guests during rehearsal or class time please ****
- **Punctuality:** Be on time for after school rehearsals. If you are late more than 15 minutes (from the time you are expected on stage), it will be considered an absence and you may lose your role.
- **Organization:** Help prepare the stage if you arrive early. The stage should be clear of your personal items and ready for rehearsals to take place. Keep your props and costume pieces organized backstage. If it is not yours, leave it alone.

Performances:

- Everyone is required to attend *all* productions.
 - Actors are needed backstage at 5:30 pm (unless otherwise requested)
 - Shows begin at 7:00 pm
 - All actors should remain backstage throughout the production (including intermission).
 - The Green Room (stage right) is reserved for girls until 6 pm—The Prop Room stage left is reserved for guys until 6 pm--After 6 pm all changes will be done in the bathrooms. When quick changes are necessary backstage, please wear something appropriate under your costume—many people will see you changing. Please adhere to this policy.
- Audience members arriving late will be held at the door until an appropriate time to seat them is determined by the house manager.
- Friends and family pay for tickets—our program is supported through ticket sales only
- Everyone will help clean up after the show. No one is dismissed until everything is done.
- No backstage guests please--even after the show--unless you request special permission from Mrs. Page.

Conduct

- Personal conflicts should not interfere with Encore Co. These issues should not be addressed during class time, rehearsals, or performances. If you consistently have problems getting along with others, you will be asked to leave Encore Co.
- Respect for:
 - Everyone
 - Encore Co. Space & Supplies
 - MHHS

Field Trips:

- Students will follow instructions at all times or travel privileges will be revoked for the remainder of membership with Encore co.
- Be on time or you will be left behind. Pre-paid tickets are not refundable.

Competition:

- ISHAA: Idaho High School Activities Association rules apply to district and state competitions.
 - Competing students must qualify with the ISHAA standards for eligibility.
 - Major disciplinary violations will result in loss of traveling privileges (including other field trips).
- Competing is a requirement (though there are exceptions) and field trip rules apply.
- Show respect to other students and staff.
- Show good sportsmanship to other students.

Student Signature: _____ Date: _____

Parent/ Guardian Signature: _____ Date: _____

Phone number: _____

Optional Encore Co. ONE Show Exemption Contract

- One show exemption is available ONLY for a student simultaneously enrolled in another MHHS school sponsored sport/activity.
- Only one show exemption may be granted per school year.
- Written permission for an exemption is required at the beginning of each semester from the Encore Co. director.
- The student is exempt from all after school rehearsals and production requirements.
 - However, if the student would like to be cast as an extra or small role, arrangements can be made. If this is the case, the student should plan to be at all rehearsals and productions when not working for the other school activity.
 - If the student is in production at this level, the independent projects might not be necessary—depending on the circumstances.

Instead of production requirements:

- The student will still audition for roles for the experience and work during class to support the process of production as needed. Stage management, prompting, other backstage responsibilities during rehearsals in class.
- The student will also work toward developing independent projects during class with daily written/rehearsal work. These projects will be approved in advance by the director.
- Grading for the quarter is based on completion of the independent projects rather than participation in production, i.e. scene work, research, tech project, etc.

Independent Project ideas: (choose three per quarter)

- Develop and present a concept statement and concept board for the current (or upcoming) production.
- Dramaturgy: Dramaturgs are a behind the scenes resource for directors, actors and playwrights, providing context, research, and feedback to help improve the accuracy of production.
 - Research and present the historical elements of the play, the time period, and why it was written.
- Cut a scene from the play to create a monologue and perform for the class. Play multiple characters if needed.
- Research and present the author, plot, themes and characters of the play.
- Completion of sound design for the show—converting tracks, organizing itunes for production.
- Makeup and hair design for the current production—with research, concept, renderings, and presentation.