

Mrs. Taunya Page

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Rm 9

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Course Description

Stagecraft is a hands-on introduction to the understanding, designing, crafting, and execution of theatrical productions. Students see their design and construction work produced on stage for the community as they create the technical aspects of productions for MHHS Encore Company plays throughout the year. They design, construct, and paint sets; design, build, and organize props; and design sound and lights. Additionally, students design and contribute to publicizing the plays by designing posters. Participation in the backstage operation of the plays after school (lights, sound, grips) is encouraged but not required.

****Free Admission to Encore Co. Productions for current stagecraft students!***

Class Expectations

- Due to the collaborative nature of this course, all students are expected to actively participate in daily activities, abide by all safety regulations, and demonstrate respect for their peers and supplies in the classroom and while working backstage.
- Bring paint clothes or you will paint in what you are wearing.
- Cell phones and other items of distraction should not be used in class.

Assignments & Grading Policy

- Demonstrate your work ethic through daily participation
- Participating in the backstage operations of theatre productions is the goal of this class. If you are absent, you are missing the experience, therefore, your grade will be negatively affected. After four absences (per quarter), zeros will be given for participation regardless of the reason for the absence, excused or unexcused. Outside assignments will not be offered to increase your grade.
- Production Projects and workshops are offered throughout the semester.
- Quarter Assessments
- Final Production Design Presentation with set model
- Semester grade is the average of the two quarter grades.
- Late work is not an option.

Be a Techie (Optional)

- Participate in the productions after school in one or more of the following jobs:
- ⇒ Sound Technician
- ⇒ Lighting Technician
- ⇒ Grips
- ⇒ House Assistant

Competition & Lettering in Drama (Optional)

- District IV Drama Competition (November) w/class presentation of tech entry AND
- Idaho State Drama Competition (December) OR 10 "Thinkin' Theatre" points AND
- Grade level "A" in this class

Field Trips (Optional)

• Viewing live performances is an invaluable part the educational experience in theatre. Every production offers new ideas for students to build on regarding all aspects of theatre (acting, staging, lighting, makeup costume, sound)—it is the culmination of what is being taught in the classroom, and these types of field trips are highly recommended to students. Evening trips are offered to Boise theaters, but these are not a required part of the course.

MHHS STAGECRAFT SYLLABUS

1st/3rd Quarter: 1st Hour—Set Design 5th Hour—Props/Sound/ Lights

2nd/4th Quarter: 1st Hour—Props/Sound/Lights 5th Hour—Set Design

- Pre-Test
- Production Staff
- Construction & Safety
- Scenic Painting
- Elements of Design
- Poster Design
- · Elements of Set Design
- Production Concept—Director's Vision
- · Set Design with Google Sketchup
- Drill Workshop
- Set Construction and Painting
- Sound Design for production
- Sound Mixing Project
- Prop Design
- Prop Acquisition & Organization
- Elements of Lighting Design
- Lighting Tech and Operation
- Special Effects Makeup / Masks
- Production Concept Design—
 Set Model Presentation
- 1st & 2nd Quarter Assessments
- Post-Test

2019-20 Productions

October: Marvel Spotlight

December: Snow White & the Seven Elves

March: The Lion King Jr.

May: Swan Lake



Fahrenheit 451



Night of the Living Dead



Pride and Prejudice