



Mrs. Taunya Page

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Course Description

This year-long acting course prepares young actors for stage productions. Instruction includes basic principles of acting styles, improvisation, movement, voice, character development, acting history role scoring, staging and acting positions, and puppetry. Memorized performances are a required part of evaluation. There are no after school commitments for this class, however, competition at district and state levels is encouraged. This is a pre-requisite course for the advanced production class Encore Company.

****Free Admission for current theatre students to Encore Co. productions!****

Class Expectations

- Due to the collaborative nature of this course, all students are expected to actively participate in classroom activities, and show respect for peers at all times.
- Cell phones and other items of distraction should not be used in class.

Assignments & Grading Policy

- Daily participation
⇒ Participating in theatre activities is the goal of this class. If you are absent, you are missing the experience, therefore, your grade will be negatively affected. After four absences (per quarter), zeros will be given for participation regardless of the reason for the absence, excused or unexcused. Outside assignments will not be offered to increase your grade.
- Performance Projects
- Semester Finals
- Each semester grade is the average of the two quarter grades.
- Late work is not an option. If you are absent when a performance is due, perform the day you return.

Calls For Extras!

- Participate in the productions after school in one or more of the following jobs:
⇒ Extras/ Grips
⇒ House Assistants

Competition & Lettering in Drama (Optional)

- District III Drama Competition (November) w/class presentation of tech entry AND
- Idaho State Drama Competition (December) OR 10 "Thinkin' Theatre" points AND
- Grade level "A" in this class

Field Trips (Optional)

- Viewing live performances is an invaluable part an educational experience in theatre. Every production offers new ideas for students to build on regarding all aspects of theatre (acting, staging, lighting, makeup costume, sound)—it is the culmination of what is being taught in the classroom, and these types of field trips are highly recommended to students. Four trips per year are offered to Boise theaters. These are not a required part of the course.

"In the end, it can't look like acting."



Semester One

Theatre Etiquette

Acting Basics & Improvisation

- Floor Plans
- Blocking & Stage Business
- Stage Positions
- Acting Positions
- Children's Theatre Performance

Characterization—Physical & Vocal

- Solo Comedy Performance

Motivation & Role Scoring

- Beats and Intentions
- Ensemble Performance

Movement & Mime--Physical Character

- Pantomime Performance

Theatre History—At a glance

- Ancient Greece to English Renaissance
 - ⇒ Cold Read Auditions
 - ⇒ Shakespeare--Othello
 - ⇒ Monologue Performance

Semester Final

Semester Two

Puppet Theatre

- Puppet Construction, original script & Puppet Show Performance

Realistic Acting & Original Playwriting

- Rasa—Emotional Recall
- Believability
- Script development
- Monologue Performance
- Ensemble Performance

Makeup for Actors Workshop

Auditions

- Resumes & Headshots
- Audition for Melodrama

Melodrama: Rehearsal & Production

- *The Wild Flowering of Chastity*
 - ⇒ Main stage production during class

Musical Theatre Choreography

- Ensemble Performance

Semester Final